

Art inSight and Art Wise TX

NEW YEAR DAYTRIP: *Life & Art in Fort Worth Special Exhibitions* Friday, January 6, 2023



Approximate Schedule:

- 7:30a Meet chartered coach in Central Austin (parking included)
- 8:00 Prompt departure for Fort Worth, discussion *en route*
- 9:30 Reset stop and snack in Waco
- 11:30 **National Cowgirl Hall of Fame:**
learn about women whose lives helped to shape the American West, including Anne Windfohr Marion (primary patron of the MAMFW and founder of the Georgia O'Keeffe Museum)
- 12:45p Group lunch at **Kimbell Café**
- 2:00 **Kimbell Art Museum:** "Murillo: From Heaven to Earth"
- 3:30 **Modern Art Museum of Fort Worth:** "Modern Masters: A Tribute to Anne Windfohr Marion"
- 5:00 Happy Hour snack and departure for Austin, discussion *en route*

Highlights:

"Murillo: From Heaven to Earth"

While Spanish Golden Age painter Bartolomé Esteban Murillo is primarily known for his representations of the life of Christ and other Biblical scenes, "Murillo: From Heaven to Earth" focuses on his earthly depictions of secular subjects and everyday life in seventeenth-century Seville. The landmark exhibition, inspired by the Kimbell's mysterious *Four Figures on a Step*, features 50 paintings drawn from the Musée du Louvre, the National Gallery of Art, the Hispanic Society, and more.

For the first time in modern history, ordinary people—beggars, street urchins, and flower girls—are cast as the main characters of the cultural narratives and written tales of Murillo's time. Experience the artist's masterful blending of the sacred and the secular, the earthly and the divine—only on view at the Kimbell.

"Modern Masters: A Tribute to Anne Windfohr Marion"

This exhibition highlights the contributions of one of the Modern Art Museum of Fort Worth's greatest patrons, tracing her support over nearly a half century. The exhibition of 80 works by 47 artists includes five renowned works from her collection, given to the Modern on her passing in 2021: Arshile Gorky's *The Plow and the Song*, 1947; Willem de Kooning's *Two Women*, 1954–55; Mark Rothko's *White Band No. 27*, 1954; David Smith's *Dida Becca Merry X*, 1964; Ellsworth Kelly's *Spectrum III*, 1967.

In addition to the recent gifts, this tribute features work from post-World War II art movements, including a major group of works by the Abstract Expressionist artist Jackson Pollock; iconic minimalist works by Carl Andre, Agnes Martin, and Richard Serra; and post-1970 photography by an international field of artists such as Bernd and Hilla Becher, Yasumasa Morimura, Thomas Ruff, Cindy Sherman, and Carrie Mae Weems, as well as works by other key artists such as Francis Bacon, Howard Hodgkin, Anselm Kiefer, Gerhard Richter, Sean Scully, and Richard Serra, among many others.

Registration:

\$150 per person (check or Venmo transfer) covers everything: coach transportation and gratuity, museum admissions, lunch, snacks, readings, and commentary

Group size will be limited to 30. Express your interest via email to barbara@artwisetx.com, then complete payment. Check by mail should be addressed to ART WISE TX, LLC, 3207 Warren St, Austin TX 78703

REGISTRATION DEADLINE: December 11, 2022

QUESTIONS: Barbara Newey: barbara@artwisetx.com | 512.701.0441
NO REFUNDS: Registrants unable to participate may pass their seats to other friends