

Art inSight and Art Wise TX invite you to celebrate Spring with  
*Old & New: MFA Houston, Furniture to Frida*

**Thursday May 7, 2026**

Explore the history of American interiors and a special exhibition at the MFA



**BAYOU BEND  
AMERICAN DECORATIVE ARTS  
& PAINTINGS**

Displayed in the former home of Houston civic leader and philanthropist Ima Hogg (1882–1975), the collection is one of the finest showcases of American furnishings, silver, ceramics, and paintings in the world. The house is situated on 14 acres of gardens in Houston's historic River Oaks



**MUSEUM OF FINE ARTS, HOUSTON  
"Frida Kahlo: The Making of an Icon"**

30 works by the legendary Mexican artist and 120 by artists across five generations that she inspired, telling the story of how Frida became one of the world's most influential artists

Nickolas Muray, *Frida with Her Pet Eagle, Coyoacán, 1939*

**Approximate Schedule (New Model--Lunch First!, and later start: MFA open late):**

- 8:00a Coach available for boarding at central Austin location (parking permitted)
- 8:30 Depart from central Austin via chartered coach, discussion and snack en route
- 12:00 Lunch on your own at Houston's beloved, historic **Cleburne Cafeteria**  
our new favorite lunch spot -- take a look! <https://cleburnecafeteria.com/>
- 1:30p **Bayou Bend:** admission and small-group tours
- 4:30 **MFA Law Building:** "Frida Kahlo: The Making of an Icon"
- 6:30 Gather for a snack and departure for Austin, discussion en route:

**COST AND REGISTRATION:**

\$160 per person covers chartered coach transportation and gratuity, museum admissions, guided tours, snacks, and commentary from art historian Karen Pope

Send email to reserve: **barbara@artwisetx.com**, then follow with payment to Art Wise TX:

- By check: 3207 Warren Street, Austin TX 78703-1020
- By Venmo: @Barbara-Newey
- By Zelle: [barbara@artwisetx.com](mailto:barbara@artwisetx.com)

*No refunds after April 1*

*If unable to participate, ask about the waiting list or pass your seat to a friend.*